

I am a HERO Kengo HANAZAWA

■スピリッツコミックス好評発売中/■

美味しんぼ(福地智彦・花咲アキラ)……1～103集
団地ともお(小田厚)……1～14集
ボムンクルス(山本英夫)……1～10集
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間金ウシジマくん(真鍋昌平)……1～16集
バンビ〜ノ! (せきやてつじ) 1集
電波の城(細野不二彦)……1～9集
島スバル(曾田正人)……全11巻
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QUOJUZ-コジョウツ(柏木ハルコ) 1～2集
My Favorite BIKE(山口かつみ) 1～3集
上京アフロ田中(のりつけ雅春) 1～8集
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先般院牙子探偵事務所(三上龍哉) 1～4集
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LOST MAN(草場道郎) 1～5集
新クロサギ(黒丸・重原武) 1～4集
セルフ(関ユキ蔵) 1～2集
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明日のない空(堀内夏子) 1集
アイアムアヒーロー(花沢健吾) 1集
SEED(今井大輔) 1集
Dの魔王(柳広司・霜月かよ子) 1集
黒×羊―狂人の愛し殺し屋―(木根フサム) 1集

■花沢健吾 最新刊『アイアムアヒーロー』発売中



BIG COMICS

アイアムアヒーロー 1

花沢健吾

小学館
BCS580



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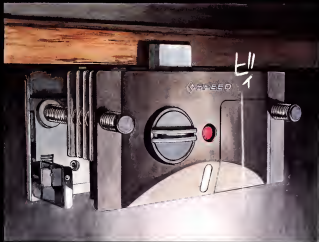
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<http://comics.shogakukan.co.jp/>

終わりの始まり





2







I AM A

アイアムアヒーロー

HERO

KENGO HANAZAWA

花沢健語

PRESENTED BY ILLUMINATI-MANGA & GANTZ WAITING ROOM

SCANS: GGFX

PROOFREADING: LOSERBAIT

TRANSLATION: LAIKA

TYPESETTING: MORTEN

EDITS: DILLE & MORTEN

QUALITY CHECK: GGFX, ILLITERACY & KUTHROW

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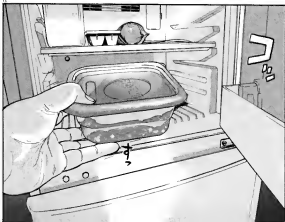




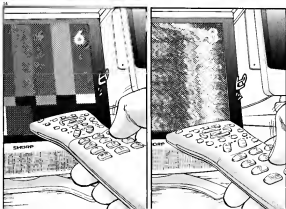














TV: Film of a smiling citizen's home 11 dead





54

The dog bitten in critical condition



REALLY
CAN'T STAND
FEMALE
ANCHORS.



THAT SHOULD
BE "BITTEN BY
DOG" AND NOT
"DOG BITTEN"
OUR APOLOGIES
FOR THE TYPO





YOU THINK THEY WOULDN'T JUST ABANDON THEIR JOURNALISTIC RESPONSIBILITIES? YOU THINK THEY'D BE ABLE TO REPORT ON IT CALMLY WHEN THEY'RE THE TYPE OF PEOPLE WHO ONLY LOOK OUT FOR NUMBER ONE?

IF, LIKE, SOME MAJOR DISASTER HAPPENED DURING A LIVE NEWS BROADCAST, YOU THINK THEY COULD SNAP OUT OF THEIR IDEAL BOLT OF ONLY CONCERNING THEMSELVES WITH THE STRAIGHT SEX LIVES OF FED BASEBALL PLAYERS AND THE HOUNS FLEET?

SO... OBVIOUSLY...

SEE, FIRST OF ALL, LIKE, THE YOUNGEST BRUNCH ON TV THESE DAYS ARE JUST BAD. ONLY THOSE PAGEANT-WINNING TYPES TRYING HARD TO LOOK GOOD ARE WORTH A DAMN.

18 TV: Thank you for watching.



BEHIDES, NEWS ANCHORS SHOULDN'T BE ABOUT SELLING FRESH FACES. AFTER THEY'VE DONE, LIKE, TEN YEARS OF GRUNT WORK,

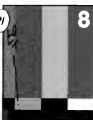
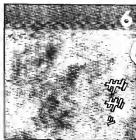
AND THEY'RE MENTALLY AND PHYSICALLY CAPABLE, OVER THIRTY, SEASONED AND READY, THEN THEY SHOULD BE ON SCREEN.



HOPE. NO PRECISING WAY. THEY'D PROBABLY JUST BE RUNNING AROUND IN CIRCLES SCREAMING THEIR HEADS OFF. YOU GET IT NOW?

ALL THINGS CONSIDERED, I FIND FLIGHT ATTENDANTS, WHO ARE PUTTING THEIR LIVES AT RISK FOR THEIR JOB, FAR MORE ADORABLE.





I AM A HERO





79









... KLANG,
KLANG, KLANG,
DRIVING THE
WALLS IN.



AND OUR
NEXT SONG
WILL BE...

YAMAZAKI
HAKO'S
'CURSE.'



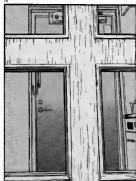
THE TATAMI
CRACKLES
BENEATH
YOUR FEET.



Fuu

Fuu

"Namu amida butsu" is chanted in order to gain rebirth into the Pure Land after death. The Pure Land being a celestial realm where Buddha lives. "Namu myōhō renge kyō" is chanted in order to attain enlightenment. Also, taken more literally, the character is saying that they are taking refuge in the teachings of Buddhism.















Manga: Harmanicus. Postheos: the Best. Even a Monkey Can Draw Manga





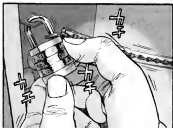
Books: Japanese I Japanese II (A detailed guide) New Geography Modern Society Japanese Literature (A detailed guide)



Book 1985 Yearbook





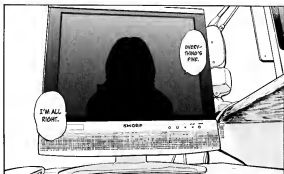


Lock box: 24 hour anti theft device
operating inside











I AM A
HERO.

HYSTER
NE



Memories of our SO



MEMORIES OF





TV, Hayashi Mikiyo, Tozawa Rieko, Okamoto Aoi, Andou Marumi



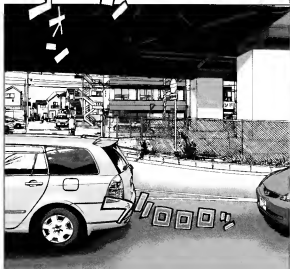


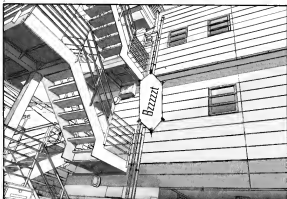
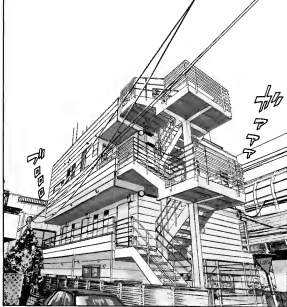
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...AND
GOOD
NIGHT.

10
10
10
10
10







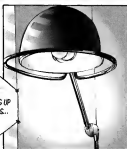


...ACCORDING
TO A CERTAIN
NEWS SOURCE,
BESIDES THE
BURN MARKS ON
THE CORPSE...

...BUT THE
POSSIBILITY
THAT THE
OLD MAN SET
THE FIRE STILL
REMAINS...



Bzz Bzz
COMING UP
NEXT IS...



SHUT UP!
DROP DEAD,
YOU OLD HAG!
WAAAAAAAAA!

Moooo-
oooo-
cuan!

DOKU
MARUMO-SAN!
IT'S THAT TIME-!

Bzz Bzz Bzz

















I'LL BE ABLE TO GET THROUGH THE WHOLE DAY WITHOUT HAVING TO HEAR ABOUT THAT FEMALE ANNOUNCER HE'S BEEN GOING ON ABOUT FOREVER. IT'S GOING TO BE A MONUMENTAL DAY.

HUP.

WELL, YOU SEE YAJIMA, ONLY THE ASSISTANTS ARE WORKING TODAY, SO THAT FAT PIECE OF SHIT SECOND IN COMMAND, WHATE, WON'T BE AROUND.

HUP.



SO YOU'RE GONNA BE RUNNING THE SHOW NOW?

OH, AWESOME!



I AM A
HERO.





THEY'VE
BEEN



AT IT ALL
NIGHT
AGAIN...



GOOD
MORNING.



16



I AM A HERO



...OKAY.



MI-SHAA,
MI-SHAA,

...DID YOU
WATCH "BOOB
MORNING" THIS
MORNING AT FOUR?

NO...
DO YOU
WAKE UP
EARLY TO
WATCH IT?



ALL FOUR OF
THEM BALANCE
EACH OTHER WELL,
AND IT'S BETTER
EVERY DAY BY DAY.
THAT ANNOUNCER,
HARUKI- THERE'S
LIKE NO DIFFERENCE
BETWEEN HER
PUBT AND WAIST,
BUT SHE'S JUST GOT
THIS SEXY WAY OF
TALKING. EVEN THOUGH
SHE'S SO PORCE,
SO IT'S ONLY BY ME!

OBTAINLY
YOU RECORD IT.
YOU KNOW,
"BOOB MORNING",
ONLY GOT STARTED
IN APRIL. BUT IT'S
GETTING MORE AND
MORE RISQUE.



I'M
GOING
TO BE
BLUNT.

LET'S
NOT TALK
ABOUT THAT
MEANINGLESS
CRAP.



THE
PEAK OF
JAPANESE
CULTURE.
PURE ART.

...MANGA,



ALL THE MORE SO
IN THE FIELD OF MUSIC.
I MEAN, WE'RE STILL
JUST MANUFACTURING
WHATEVER'S IN
FASHION OVERSEAS.
IT'S NOT LIKE A
GLOBAL HIT THAT COULD
TOP CHARTS FOREVER
WOULD EVER COME
OUT ANYWAY,
SO THAT'S REALLY
FINE BUT...

THERE ARE,
OF COURSE,
OUTSTANDING
PIECES OF WORKS
IN CINEMA AS WELL,
BUT BECAUSE OF THE
BARRIERS OF LANGUAGE
AND THE DIFFERENCES
OF CULTURE, NO
MATTER WHAT YOU DO
THERE'LL BE LIMITS
TO HOW MUCH
REPLY YOU CAN
BE THAN THE REST
OF THE WORLD.



OF COURSE
IF WE TRACE
JAPANESE MANGA
TO IT'S SOURCE
THEN WE'LL FIND
AMERICAN COMICS.
BUT IT HAS DEVELOPED
SO MUCH BY ITSELF
THAT IT HAS LONG
SURPASSED THE
ORIGINAL.

IS THERE
ANYTHING
ELSE
LIKE THAT
BESIDES
MANGA?



WHAT
SPECIFICALLY
DO YOU
MEAN BY AN
"OUTSTANDING"
MANGA?

BECAUSE
ME, IF I
MAY?



AND YOU KNOW WHAT?
EVEN THOUGH JAPANESE
MANGA ITSELF IS THE
WORLD STANDARD,
IT'S STILL ISN'T CONSIDERED
ALL THAT MUCH BACK HOME.
OF COURSE WITHIN THE
MEDIUM THERE ARE
OUTSTANDING SPECIMENS
AND BAD ONES TOO...

I MIGHT BE A
LITTLE RECKLESS
IN SAYING THIS BUT,
MANGA IS THE ONLY
CULTURE THAT'S
REALLY VALID IN
THE WORLD.



THAT'S
WHAT I
SINCERELY
BELIEVE.

FOR ME,
IT'S A MANGA
THAT PEOPLE
WILL READ
FOR THE NEXT
HUNDRED
YEARS.



...?



THAT IS AN
"OUTSTANDING
MANGA." IN
OTHER WORDS,
I GUESS YOU
COULD CALL THEM
MASTERPIECES.

HUNDRED
MAJOR
CHANGES?
TO OVERCOME
THOSE CHANGES
IN VALUES,
AND FURTHER-
MORE CONTINUE
TO BE READ AND
TO CONVEY ITS
MEANING,

WELL, I SAID
A HUNDRED YEARS,
BUT IT COULD BE A
THOUSAND YEARS TOO.
MY POINT IS THAT
IF A GREAT NUMBER
OF YEARS LIEP THAT
PASSED BY THEN
WOULDN'T CULTURE-
NO, CIVILIZATION

AHHH,



AS FOR WHY
A HUNDRED
YEARS?



23



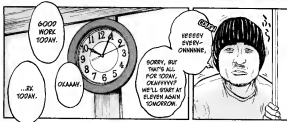




14

TV Third gun fight blown by a man suffers minor injury

















THE ONLY
THING THAT
EVEN TOUCHED
WAS OUR
TONGUES.

HA
HA
HA
HA
HA



CHAPTER 3



TEKKO,
I'M BACK.

HIDEO-KUN,
WELCOME
BACK.









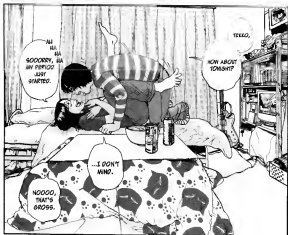


















54









17



















WHAAAADANELL!!
THIS ISN WATER,
INNIT??



YEAH,
GET SOME
REST.

YOU'VE
GOT WORK
TOMORROW,
AFTER ALL.



VOUGHLEGGH!
I'M GOING TO
SLEEP.

OH?
YOU DON'T
SAY.



...THAT'S
NICE!

LIKE
THIS?



I CAN'T
SLEEP!
MY HEAD
HURTS!!

HEYYYYV!

HEYYYYV!

PAT MY
HEAD!!





IF I DON'T
GET THIS
STORYBOARD
FINISHED AND
HANDLED IN
BY TODAY,

MY EDITOR'S
REALLY GONNA
GIVE UP ON ME.



...IT'S
ABOUT
TIME

I GET
BACK TO
BEING A
PRO...



Tankaben Nerima Doken
 100,000 series Doko
 500 Yen 10% = 50 Yen X 100,000
 5,000,000 Yen
 After taxes
 About 4,500,000 Yen
 1 Volume in a Year
 (Pushed Weekly)
 So 45,000,000

If I'd 10 total volumes that's
 45,000,000

An old argument
 15,000,000

Kurokawa 5,000

I SHOULD TRY TO BUY A HOUSE AS SOON AS I CAN...

Tankaben Nerima Doken
 100,000 series Doko
 500 Yen 10% = 50 Yen X 100,000
 5,000,000 Yen
 After taxes
 About 4,500,000 Yen
 1 Volume in a Year
 (Pushed Weekly)
 So 45,000,000

SO...

15,000,000
 15M, 15M?
 SAY, SAY.

WHAT DO YOU MEAN, THAT'S ALL FOR ME? YOU PROMISED YOU'D GET A PLACE TOGETHER WITH YETSEDO, RIGHT?

ALL RIGHT I KNOW ALREADY...

SAY?

45,000,000

An old argument
 15,000,000

Kurokawa 5,000,000

Things I want:

- Ruler Submarine
- Mystery Ranch Bag
- Spoon 480G or 30 Rado
- Borelli M-3
- Rosen Chair
- Louis Leather Cylons jacket
- Rosen Chair

...WHAT ELSE DID I WANT?





WING-KUN,
YOU SHOULD
READ IT TOO.
YOU'LL LEARN
SOMETHING
FROM IT.



I WAS SO
MOVED BY
THE ENDING,
I, LIKE,
STAYED IN
BED THE
WHOLE DAY.

IT'S
COMPLETELY
DIFFERENT
FROM THE
REST OF THE
GANG OUT
THERE.

THERE'S NOT
A SINGLE PANEL
THAT'S WASTED.



DON'T

EMBARRASS
ME, OKAY?

12



WHAT
THE HELL?
EMBARRASS...?





Book shelves. Great. Pans / Spines rising



Book shelves. I don't believe in romance, but love is my cult - Makoto Kuroki 13





It's 60
600000.

A black and white photograph of a person in a forest. The person is standing in the center, facing away from the camera, looking into a dense thicket of trees and foliage. The ground is covered with fallen branches and leaves. A white circle is drawn around the word "Egg" in the center of the image.

Egg





CHAPTER 5













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15







WOW!
THERE A
LOT OF
PEOPLE
WEARING
MASKS?

HA,
I'M GO
FYESSD OFF
EIGHT NOW.

THEY SAY THAT
THE MOST OF
REALLY DEADLY
VIRUSES DIE,
SO THEY DON'T
SPREAD TOO
MUCH.

THAT'S SO
LAAME!

I KANNA
EAT DEEP
TONGUE
GAREE...

PUT THIS
WASH IS
GETTING
TO BE
DISAPPEAR.

I GOT
COMPLETELY
REJECTED...







LIKE, THEY'RE
SHO IMMOCHENT
TART THEY ACT
LIKE THEY'RE SHITLL
IN MIDDLE SCHOOL.
THE EXPRESSION
MY GRANDFATHER
HAD ON HIS FACE
WHEN HE DIED MADE
HM LOOK EXACTLY
LIKE A KID.

I HEARD FROM
MY GRANDFATHER
THAT EVEN AT THE
PERSIMMONS
SHADON OLD AGE
HOME, RELATIONSHIPS
BETWEEN PEOPLE
AREN'T CONSIDERED
AT ALL. AT THE
SHADES TIME,
THOSE ARE THOSE
EDWARDS THAT ARE
EXTREMELY PURE.



AM, DO YOU
WANT LIKE,
THEY LOOK LIKE
MOV-CHARACTERS
BUT INSIDE THEY'RE
ACTUALLY REALLY
CUTE?

THAT'S RIGHT?
YOU GOT IT?



AM, NO,
I'M HEADING
THE OTHER
WAY AND I
GOT CAR
SICK...

OH,
DO YOU
ALWAYS
TAKE THE
TAXI?



YOU WANT
TALK ABOUT
WANDA
SCOWE
MORE?

AM, IF
YOU WANT,
HOW ABOUT
WE HEAD BACK
TOGETHER IN
THIS TAXI?



HA
HA



WELL,
SOMETIMES
I DO BUT...
AM, THAT'S A
SECRET.

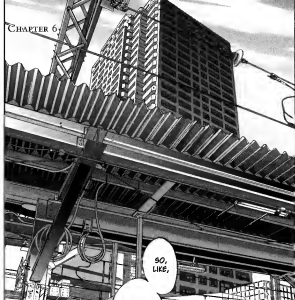
AM, FOR
SCOWE REASON,
WHENEVER I
RIDE THE TRAIN,
I ALWAYS GET
ACCUSED OF
DROPPING.



17







SO,
LIKE,

THAT'S
WHEN I
THOUGHT,







ROCK IS ABOUT NOT CATERING TO THE WHIMS OF SOCIETY.



I MEAN, LOOK,



MEANS YOU'RE GOING ALONG WITH SOCIETY, AND THEREFORE CONTRADICTING ITS ESSENCE.

THEN LISTENING TO MUSIC



DURING THE EMOTIONAL PERIODS OF MY MIDDLE SCHOOL AND HIGH SCHOOL LIFE, I NEVER LISTENED TO MUSIC AT ALL...

... RATHER, MY ENTIRE LIFESTYLE... COULD BE REGADED AS ROCK, COULD IT NOT?

... AND I, MYSELF,







THAT DAMN
ASSHOLE NIGRAH
TELLING GEEBIE
STORIES ABOUT
THE ROUTE I
WALK HOME...



... I'VE GOTTA
BUCKLE UP AND
GIVE THE PUGGY
SONS IF I WANNA
GET THROUGH
THIS...

... I'M SO FREAKIN'
SPOOKED THAT
IT FEELS LIKE IF
I STOP TALKING
SOMETHING'S
GONNA HAPPEN
TO ME...



YEAH,
WE'RE
WE GOT

PUSS

PUSS

PUSS











19







SORRY THAT
I'M DROPPING
BY SO LATE.

I WANTED
TO BORROW
YOUR FAX
MACHINE
FOR A BIT.

I THOUGHT
YOU MIGHT JUST
BE GETTING OFF
WORK SO I SAVED
YOU A CALL.



IT'S BEEN
A WHILE
SINCE I'VE
BEEN IN
KIDOU-KUN'S
ROOM.

PLEASE,
PLEASE,
COME ON
INSIDE.

R-REALLY?



GREAT THINKING,
TEREKO-SAN!

SOMETHING
HAPPEN?

DEEN!



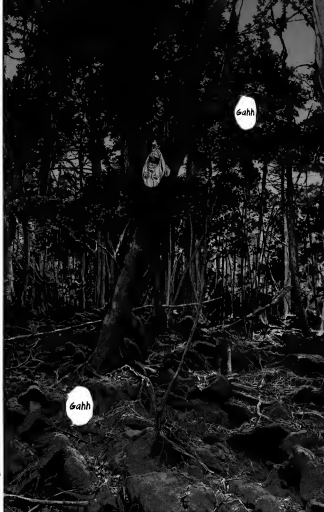
NO, NO,
NO WAY!

YOU AREN'T
BRINGING
ANY OTHER
GIRLS HERE,
ARE YOU?









Sahh

Sahh



19





WANT
SOME
WATER?



HOLD ME,
PLEASE...

... TEKKO-
SAN,



... MTHM...













TV: Director Akashi



TV: The taxi driver - held by police







©Cherry















WHOA,
OKAY,
I HEAR
YOU.

HAD IT
IN ME!?

**I DON'T
GOT
SHIT!!**



I DIDN'T
KNOW HE
HAD THIS
IN HIM.

HE WAS
FOUNDING
THOSE BROWS.
SOMETHIN'
UP WITH HIM?

WELL, I
HEAR, IT WAS
HIS FAULT
TAKING THE
GIRLS SHIT,
BUT...



DON'T SNOW
ME YOUR EX'S
FREAKIN' STORY-
BOARD AND SHIT!
I WAS SERIALIZED
FOR A WHOLE
HALF-YEAR,
DAMMIT!!

I MIGHT BE
ABLE TO LEARN
SOMETHING
FROM IT!? WHO
THE HELL DO
YOU THINK
YOU ARE!?



YEAH,
SO WHAT!?
I'M SMALL
TIME AND
EVERYTHING
I DREAM IS
SMALL
TIME!!



SHIT...
I...

DAMMIT,
AM I JUST HERE
TO MAKE TEKKO
AND NAKATA
LOOK GOOD!?



... BEATS
ME.

... THE
HELL IS
HE EVEN
SAYIN'
ABOUT?





I DON'T HAVE
TO BE THE HERO,
BUT AT LEAST LET
ME BE THE MAIN
CHARACTER OF
MY OWN LIFE.



— DAWN SON,

... MY STORYBOARDS WERE ALL REJECTED...

SHIT LIKE THAT HAPPENS EVERYDAY.



ALL RIGHT, I GET IT. I MEAN, I DON'T, BUT, I DO.

COME ON, GET UP. IF YOU WANA BE THE MAIN CHARACTER, YOU JUST GONNA KEEP DRAWIN'.



HEY, COME ON, KATCH YOUR STEP, THAT'S DANGEROUS!

YOU SELL THAT MANGA AND THE PUSSEY WILL COME TO YOU!!

OWWWW

I'LL BUY YOU SOME KAKU! GIVE IT UP, BRO!!

COME ON, BROFO-KUN,

KNOW ANY GOOD SHOPS?



YEAH!!

DON'T GET LOST ON THA' PERILLOUS PATH, GOMB WIT' ME!!

THE WAY OF MANGA'S THA' WAY OF THE BEAST, YA HEARDIT?





BUT I'LL
TEAR WOMEN
AND KIDS A
NEW ONE.

I CAN'T
TAKE ON
BROWN
ASS MEN.



I'M GONNA
COME OUT
AND LAY IT
ON HER!!

ALL RIGHT.
I'M GONNA
DO IT!!



















**NAKATA
THIS,
NAKATA
THAT, I'M
GETTING SO
SICK OF IT,
WOMAN!!!**

**GOD
DAMNIT,
I REALLY
HATE THAT
HIPSTER
FUCK!!!**



**BUT THEY'RE
JUST FOOLIN'
THEMSELVES!
AND YOU KNOW
WHAT'S WORSE?
THEY'RE JUST
USING MANGA AS A
STEPPING STONE SO
THEY CAN DO MOVIES,
APPEAR ON TV,
OR PRETEND TO
BE FUNGITS.**

**OR JUST NOT
EVEN SHYING
A CRAP ABOUT
MAKING THE EFFORT
TO IMPROVE. THEY
MIGHT GET AWAY
WITH IT 'CAUSE THEY
CAN JUST CALL
IT "PERSONAL
STYLE".**

**THOSE
INDIE SHITS
WENDING
EVERY LAST
BIT OUT OF
THAT "IT'S
SO BAD IT'S
GOOD" BULLSHIT,**



**ALL
THEY SEE
MANGA AS IS
SOME TOOL
TO BE USED
TO MAKE
THEMSELVES
LOOK
BETTER!!**

**THEY DON'T
FREAKIN' CARE
ABOUT DRAWING
MANGA, THEY
JUST WANT TO
BE CALLED
"CULTURED"!!**



**EVERYONE
ALREADY
LOVES
THEM!!**

**I MEAN,
COME ON!
THERE'S NO
FREAKIN'
NECESSITY
FOR THOSE
GUYS TO DRAW
MANGA!!!**



**AND YOU
KNOW WHAT
ELSE? AS
FAR AS THOSE
GUYS ARE
CONCERNED,
THEY'VE ALL
GONE TO
COLLEGE,
THEY'RE
SMARTER, THEY
KNOW MORE,
THEY WORK OUT,
THEY PLAY THE
GUITAR, YOU
KNOW, GIRLS
DID THEM.**



**AND YOU
EXPECT
ME?**

**LITTLE OLD
ME TO WIN
AGAINST
THEM!?**



**THEY'VE
GOT**

**EVERY-
THING!!!**



I'D EVEN
HAVE A
SHOT!

THERE'S
NO WAY

23



MANGA'S
ALL I'VE GOT.
I'M BEGGIN' YOU,
DON'T TAKE THAT
AWAY FROM ME...
I'VE GOT NOTHING
ELSE.

YOU DON'T
HAVE TO DRINK
MANGA!!!!!!

YOU GUYS
CAN DO
WHATEVER
YOU WANT!!



TV: The head of the Ministry of Health, Labour and Welfare suddenly hospitalized







YOU'RE NOT
S-STILL...

G-GETTING
DICKINGS FROM
N-NAKATA,
ARE YOU....?

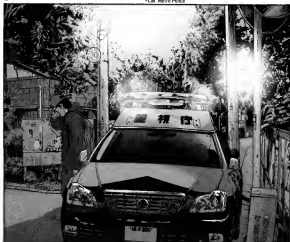
G-CAUSE...
I DON'T WANT HIS...
S-SLOPPY
SECONDS...





18

*Car: Metro Police



Subject: Kurokawa Tetsuko-sama

Thanks for the yakisoba last night. Speaking of which, it's been three years since we first met that winter. Back then I had just struck out with my senai and was starting work as an assistant and you had just gotten out of a relationship.

CHAPTER 9

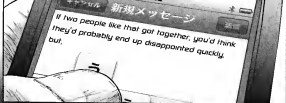




*Book Title: Unlabeled Page









SUZUKI-KUN,
PUT NUMBER
SIXTY-THREE
ON THAT
PAGE HEAD,
BOOOOT IT?

ORAY,

BOOT IT,
SIXTY-THREE,
SIXTY-THREE.



AND WHEN
YOU FINISH
WITH THAT,
PUT ON THE
REST OF THE
FINISHING
TOUCHES.



SUZUKI-KUN,
TAKE CARE OF
THE FLASHES
ON THE THIRD
PAGE,
BOOT IT?



WHEN I
CONFRONTED MY
EDITOR ABOUT IT,
HE SAID THE MAIN
CHARACTER DIDN'T
HAVE ANY FLAIR ABOUT
HIM, OR LIKE... ANY
REAL PRESENCE,
AND APPARENTLY THAT
SORT OF THING
DOESN'T REALLY
WORK...



HEY,
SUZUKI-SAN,
WHY DID YOUR
MANGA END
SO ABRUPTLY
LIKE THAT?

UH, WELL,
YOU KNOW,
IT WASN'T ALL
THAT POPULAR,
SO...



Y-YEAH,
I KNOW,
RIGHT?

BUT,



I THOUGHT
THAT WAS
DONE WELL
AND MADE IT
FEEL MORE
REAL.

REALLY?



... WELL,

YOU
SHOULDN'T
HAVE DONE
THAT, THOUGH.
DON'T YOU FEEL
SORRY FOR THE
CHARACTER?

IT WAS
ABOUT THEM
THAT THEY
DECIDED IT
NEEDED TO
END, SO...



EVEN WITH
ALL THAT
DOING
FOR IT,

THE SECOND
HALF REALLY
DIDN'T KEEP UP
THE LEVEL OF
SUSPENSE
AT ALL.



W-
WELL...

AS ONE OF
THE READERS,
I HAVE TO
SAY, IT WAS
COMPLETELY
DISAPPOINTING.

THAT
MAKES
A LOT OF
SENSE,
BUT...



IT'S YOUR
WORK,
ISN'T IT?

YOU NEED
TO TAKE SOME
RESPONSIBILITY
FOR WHAT ENDS
UP HAPPENING.



I CAN'T
STAND SEEING
YOU, OF ALL
PEOPLE, ABANDON
THE CHARACTER
AFTER SPENDING
SO MUCH EFFORT
DEVELOPING HIM.

I'M SORRY,
I REALLY
LOVED THAT
MANGA...



AH...

But, meeting someone who empathized that much with the manga I had written which had been cancelled really helped me regain my confidence.









I couldn't believe what had happened, but I had never met anyone like you before and I was bewildered and entranced at the same time.



KURO-
KAWA,

WHAT
DO YOU
MAKE OF
THIS?



... IF IT WERE IN
THE MIDDLE OF THAT
FIELD IT'D JUST BE
PROFANE, BUT...
IF IT'S ON THE
SIDESET IT'S REALLY
NO DIFFERENT THAN
SOME BIRD THAT'S
SETTLING IN EVERY-
ONE'S WAY BECAUSE
SOMEONE PARKED
IT THERE IN THE
MIDDLE OF THE
ROAD...



I AGREE!
LET'S BUY
SOME PORK,
COOK IT UP,
AND GET RID
OF IT!!



IN MY
OPINION,
WE DID THE
RIGHT THING
BY CLEANING
IT UP!!

WELL,
EXCUSE
ME.

IT'S
A REAL
MESS,
THOUGH.



WHAHA!
MY APART-
MENT'S A
DUMP, SO
DON'T GET
FEELING
OUT.

W-WHAT?
NO WAY,
DON'T
WORRY
'BOUT IT!



AH,
SORRY
'BOUT
THAT.

BEEN
PLANNING
ON MOVING
FOR A WHILE,
SO... HEY,
DON'T
STARE!!







BUT
THEY'RE
SO
NOMMY.



YOU CAN
EAT THESE
SMALL
CHERRY-
TOMATOES,
CAN'T CHAP



ARE YOU
SERIOUS?

YOU CAN'T
STOMACH
TOMATOES?



WELL,
YOUR
MANGAS
ARE ALL
FOR HUSSY
VIRGINS
ANYWAY.

THAT
AIN'T NO
GOOD AT
ALLLLL!



I USED
TO HURL
WHENEVER
I ATE THEM
AS A KID. MY
BODY JUST
CAN'T DEAL
WITH 'EM!

N-NO,
I CAN'T,
KUROKAWA!



IF YA GOT
A PAIR THEN
YOU BETTA
SHOW ME
YOU'RE A MAN.
YA DOOF.

YOU
AIN'T NO
VIRGIN,
ARE YAP?



STOP
COMPLAINING!!!
HAVEN'T YA HEARD?
THE WAY YA LIVE
YOUR LIFE COMES
OUT IN YER WORK.
IF YOU PLAY IT
SAFE ALL THE
TIME YOU'LL
NEVER GET
READERS

N-HEY, WHAT?
WE WEREN'T
EVEN TALKING
ABOUT MANGA.



JEEZ, THEN
HOWZA 'BOUT
I SHOW YOU
I'M A LADY?
WHATTAYA
GOTTA SAY
TO THAT?



THAT'S NO
FAIR. DON'T
PRESSURE
ME WITH THAT
BE-A-MAN
GUY.



ALL RIGHT
THEN,

ASHHHH
YOU SAID IT,
NOT ME.



IF I
EAT THAT
CHERRY-
TOMATO
WHOLE
THEN,

I-I'M
GONNA...
I'M GONNA
SLEEP WITH
YOU!!







WMM?

K-
KUROKAWA...
I MEAN,
TETSUKO...

HOW MANY
PEOPLE HAVE
YOU DONE
THIS WITH?



RAH

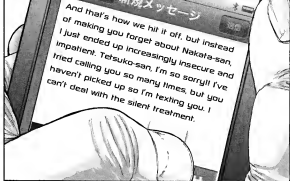
RAH

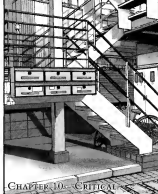


I DON'T
KNOW...
HEY, TAKE
OFF YOUR
GLASSES...



I-I'M GONNA
MAKE YOU
FORGET ABOUT
ALL THE OTHER
GUYS YOU'VE
BEEN WITH!!









Zoshigaya Gun Club

Please join us for some shooting practice

I HAVEN'T
BEEN THERE IN
A WHILE EITHER,
MY PERMIT'S
GONNA GET
REVOKED FOR
LACK OF USE.

IT'S
TOMORROW?

We hope that all of you are in good health
this wonderful spring. We will be having a
group meet-up to practice some shooting
at the location and date below. We hope to
see you there.

On May 3rd (Sun) 9:00 AM

Shooting range Tel 0555-xx-xxxx
either at the reception desk in front of Trip A
Entrance 20 seats
40 10-mining 20 600 total
Maximum 12 members please together













SO,
WHAT DO
YOU GUYS
WANT?



HEY GUYSSES,
HATE TO DO THIS,
BUT I NEED TO
TAKE A NAP.
WAKE ME UP
IF YOU FINISH,
GOT IT?

OKAY,
GOT IT.



SEEMS LIKE THERE ARE A LOT MORE POLICE AROUND THAN USUAL.

DID SOMETHING HAPPEN AROUND HERE RECENTLY?



I'M BACE WITH THE FOOD.



THANKS.



OR,

RATHER, MI-CHAN'S NOT EVEN HERE.



WHO KNOWS.

HEY, MI-CHAN, TURN ON THE TV.



... HMM, WHICH ONE OF THESE IS THE TV REMOTE AGAIN?

NO CLUE, MI-CHAN'S THE ONE IN CHARGE OF THEM ALL.



TV: news heard in the ward the minister was hospital-



TV: worst state of the minister unclear

TV: top class live at a hospital





WHICH ONE
WAS IT FOR
AKEMI'S
FUSSY
AGAIN?

AKEMI'S A
HUGE SLUT,
SO USE
HUMBER
SIXTY-FIVE.



AND THEN
PUT ON THE
MOSIAC
TONE.



LET'S DO
THIS!!!



PUT THE
PROGRAMMING
FOR MONDAY,
TUESDAY, AND
WEDNESDAY
ARE SO
GOOD.

AND FM
RADIO PINGS
WE OFF SO
MUCH...

THERE'S
REALLY
NO QUALITY
LATE-NIGHT
SATURDAY RADIO
PROGRAMMING.



IT'S JUST
GONNA END UP
PITCH BLACK
WHEN IT GETS
PRINTED!





AND I EVEN
SPENT MORE THAN
AN HOUR TYPING
UP A SUPER LONG
MESSAGE WITH
SOME TEXT ART
THROWN IN
THERE TOO.



WHEN SHE
DOES RESPOND,
IT'S ALWAYS
THE SAME
TWO WORDS:
"GOT IT."



NO WAY,
MI-CHAN
WOULDN'T CARE
ABOUT THAT,
SHE'S GOING
OUT WITH THE
SENSEI.



MAYBE SHE
DIDN'T WANT TO
BE RUDE AND
RESPOND WITH
SOMETHING SO
SHORT SINCE IT
WAS FROM YOU.

... WELL,
IF YOU
CONSIDER
IT FROM
MI-CHAN'S
PERSPECTIVE,



WHEN SHE'S
DONE WITH WORK,
SHE SPENDS
ABOUT THIRTY
MINUTES AT THE
CONVENIENCE
SHOP JUST
KILLING TIME AND
THEN HEADS
BACK HERE.

YOU
REALLY
DIDN'T
KNOW?
IF YOU TALK
HER FOR A
BIT, IT'S
OBVIOUS.



... OH,
R-REALLY?



BUT HE'S GOT
A WIFE AND KIDS,
HE DOESN'T NEED
MI-CHAN TOO,
DOES HE?

... WELL, I
DON'T REALLY
CARE, SENDEI'S
A POPULAR GUY
AFTER ALL...



AND HERE
I AM FILLING IN
THE BLANKS ON
SOME GIRL. IN HIS
DRO-MANGA THAT'S
MAKING ME HARD
'CAUSE SHE LOOKS
EXACTLY LIKE
MI-CHAN.

I STARTED WORKING
AS AN ASSISTANT RIGHT
AFTER I GRADUATED
FROM HIGH SCHOOL
AND IT'S BEEN TWENTY
YEARS ALREADY...
I'LL BE OVER
FORTY SOON,



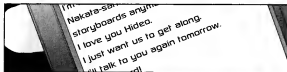
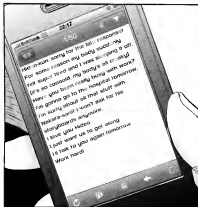
I'VE GOT
NOTHING
AT ALL.



YOU GET
THAT BIG HIT
AND THOSE
LEGS WILL
SPREAD FOR
YOU!!!

MITANI-
SAN!!!

LET'S
DRAW SOME
FREAKIN'
MANGA!!!







WE
FINISH-
EDDD!!

HEY,

GO CALL
SENSEI.



GOT
IT!













TV: Please refrain from going outside



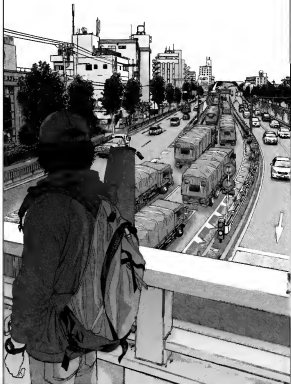
TV: of violent riots in various areas. Please refrain





1 *Self Defense Force













TEKKO?





HEY THERE,
HOW YA
FEELING?



TEKKO?



OH, SORRY,
DID I WAKE
YOU UP?



YOU DON'T
HAVE TO
GET UP...

AHH,

TEKKO?









I AM A HERO VOLUME 1: END

アイアムアヒーロー 1

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